BAT YIFTACH (Israel)

Choreographed by Shalom Herman

Pronunciation: BAHT yeef-TA(k)H

Music: Hadarim I, Side II, band 3. 4/4 meter.

Formation: Cpls facing CCW, W to R of ptr. W L hd in M L, her R in

his R at shoulder height (Varsouvienne pos).

Cts	<u>Pattern</u>
4 meas	Introduction,
1-4 5-8 9-12 13-16 17-32	PART I. Step fwd R; bend; step fwd L; bend. Brush R fwd, hop on L; jump on both ft; hop on L Repeat cts 1-4. Brush R fwd diag to L; hop on L; close with R; hold. Repeat cts 1-16.
1-4 5-8 9-16 16-32	PART II. Run fwd R, L; jump on both ft, hop on L. Repeat cts 1-4, Part II. Each freeing R hd, run 6 steps CCW around ptr, start R ft; jump on both ft; hop on L. Repeat cts 1-16, Part II, ending in double circle with M inside, all facing ctr.
	PART III - W:
1-8	Turn CW in place with 4 buzz steps, begin with R ft.
9-12	Turn 1/4 R and run fwd in LOD, R, L; jump on both ft;
13-16	hop R making 1/2 turn L. Run fwd in RLOD, L, R; jump on both ft; hop L making 1/4 turn R to face ctr.
17-20	Run fwd twd ctr, R, L (pass ptr L shoulder); jump on both ft, hop L making 1/2 turn R to face out of circle.
21-24	Run fwd twd ptr R side, R, L; jump on both ft; hop L. M: (cts 1-24) Take 6 step-bends twd ctr beginning with R ft, and 6 step-bends bkwd twd original place. Clap hds on each step.
25-32	$\underline{M} \& \underline{W}$: R hd around ptr waist, buzz in place, with deep knee bend on ct 25.
33-64	Repeat cts 1-32, Part III.

Presented by Shlomo Bachar